Mister Sandman

For 4-Part Treble Voices (SSAA)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:
Watch the tempo carefully and keep the feeling light and gay throughout. Instrumental accompaniment should stay rather soft and crisp.

E.L.

Performance time: approx. 2:10

Arranged by
ED LOJESKI

Words and Music by
PAT BALLARD

*Available for:
SATB, SAB, SSAA, SA

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Sand-man bring me a dream.

make him the cutest that I've ever seen.

Give him two lips like roses in clover.
And tell him that his lonesome nights are over.

Sandman

I'm so alone.

Don't have nobody to call my own.
Please turn on your magic beam.

Mister Sandman, bring me a dream.

Bum bum bum bum bum bum bum bum bum bum.

Bum bum bum bum bum bum bum bum bum bum.
Mister Sandman (1947)

(Alto melody)

D7

S.D./ brushes
B.D.

G7

C7

Mister Sandman - SSAA
Give him the word that I'm not a rover,

And tell him that his lonesome nights are over.

Sandman

I'm so alone,
Don't have nobody to call my own,

G7

Please turn on your magic beam,

Mister

Abm6

Sandman bring me a dream.

N. C. Bum bum bum
pair of eyes, with a come hither gleam, Give him a
lonely heart, like Pa-si-ac-ci
and lots of wavy hair like Lib-er-ace.
Mister Sandman, someone to hold

Would be so peachy before we're too old, So

please turn on your magic beam, Mister
Sand - man, bring us, please, please, please Mr. Sand - man, bring us a dream.