

## MENDELSSOHN – Sonata No.1, 2<sup>nd</sup> movement

Pedal: Bourdon 16 and Swell to Pedal throughout

From start	Choir: Concert Flute 8, Viol di Gamba 8 ... ... then Swell: Vox Angelica 8, Voix Celestes 8, Swell octave
0' 52"	Choir: Concert Flute 8, Suabe Flute 4 ... ... then Swell: Vox Angelica 8, Voix Celestes 8, Viol d'Orchestre 8
1' 28"	RH Choir: Concert Flute 8, Viol di Gamba 8, Clarinet 8 LH Swell: Vox Angelica 8, Voix Celestes 8, Viol d'Orchestre 8
1' 47"	RH Choir: Viol di Gamba 8 coupled to Swell: Stop Diapason 8, Vox Angelica 8, Voix Celestes 8 LH Great: Hohl Flute 8, Harmonic Flute 4, Swell to Great
2' 06"	Swell: Stop Diapason 8, Suabe Flute 4, Oboe 8 ... ... then Choir: Concert Flute 8, Suabe Flute 4, Orchestral Oboe 8
2' 11"	Swell: Open Diapason 8, Stop Diapason 8, Vox Angelica 8, Voix Celestes 8
2' 23"	(Solo) Choir: Concert Flute 8, Viol di Gamba 8, Orchestral Oboe 8 (Accomp.) Swell: Open Diapason 8, Stop Diapason 8, Vox Angelica 8, Voix Celestes 8
2' 42" to end	(Solo) Choir: Viol di Gamba (Accomp.) Swell: Vox Angelica 8, Voix Celestes 8

## GIGOUT – Grand Choeur Dialogue

From start	Choir: Trumpet en Chamade – contrasted with Great: 16, 8, 4, 2, Mixture, Posaune, Swell to Great Swell: Full. Pedal: 16, 16, 8, 4, Trombone 16, Sw to Ped, Gt to Ped
2' 12" to 2' 18"	Reduce to ..... Great: Open Diapason 8, Principal 4, Fifteenth 2 Swell Full (box shut). Pedal 16, 16, 8, 4, Sw to Ped, Gt to Ped
3' 19"	Swell box opened (no further registration changes)
3' 54"	As at start but with no Great Double Open Diapason
4' 47"	Choir: Trumpet en Chamade and Swell to Choir Great: 16, 8, 4, 2, Mixture, Posaune, Swell to Great Swell: Full. Pedal: Full, Sw to Ped, Gt to Ped
5' 29"	Great: 16, 8, 4, 2, Mixture, Posaune, Trumpet en Chamade, Swell to Great Swell: Full. Pedal: Full, Sw to Ped, Gt to Ped
5' 38"	Great: 16, 8, 4, 2, Mixture, Posaune, Trumpet en Chamade, Swell to Great Swell octave to Great, Swell suboctave to Great Swell: Full. Pedal: Full, Sw to Ped, Gt to Ped

## SCOTSON CLARK – Marche aux Flambeau

From start	Swell: Cornopean 8
0' 09"	Great: Viola 8, Principal 4, Fifteenth 2, Swell to Great Swell Full (no Clarion 4). Pedal 16, 16, 8, 4, Sw to Ped, Gt to Ped
0' 37"	Swell: Stop D and Vox A 8, Principal 4, 2, Mixture, Contra Fagotto 16, Oboe 8 Choir: Viol 8, Flutes 8 and 4, Mixture, Swell to Choir
0' 52"	Great: Viola 8, Principal 4, Swell to Great, Choir to Great Swell and Choir: as above Pedal: 16, 16, 8, 4, Swell, Choir and Great to Pedal
1' 06"	As at 0' 37"
1' 21"	Solo – Great Posaune 8 Accomp. - Swell: Stop D and Vox A 8, Flautina 2, Choir: Viol 8, Flutes 8 and 4, Mixture, Swell to Choir. Pedal: Bourdon 16, Bass Flute 8, Fifteenth 4, Swell to Pedal
1' 50"	Solo – Great Double Diapason 16, Hohl Flute 8, Nazard 2 2/3 played an octave higher. Accomp. - Swell: Stop D and Vox A 8, Principal 4, Choir: Viol 8, Flutes 8 and 4, Orch Oboe 8, Swell to Choir. Pedal: Bourdon 16, Bass Flute 8, Fifteenth 4, Swell to Pedal
2' 19"	Great: Open Diapason 8, Principal 4, Fifteenth 2, Mixture III, Swell to Great Swell Full. Pedal 16, 16, 8, 4, Sw to Ped, Gt to Ped
2' 48"	Swell: Full. Choir: Viol 8, Flutes 8 and 4, Mixture, Swell to Choir
3' 03"	Great: Viola 8, Principal 4, Swell to Great, Choir to Great Swell and Choir: as above Pedal: 16, 16, 8, 4, Swell, Choir and Great to Pedal
3' 18"	As at 2' 19"
3' 32"	Great: Double 16, Open 8, Principal 4, Fifteenth 2, Mixture III, Posaune 8, Swell to Great Swell Full. Pedal 16, 16, 8, 4, Trombone 16 Sw to Ped, Gt to Ped Choir: Trumpet en Chamade, Swell to Choir