



**REGISTRATIONS FOR HEREFORD CATHEDRAL DEMONSTRATIONS  
October 2010**

**MENDELSSOHN – Sonata No.6, Finale**

Pedal: Bourdon 16 and Swell to Pedal throughout

|            |  |
|------------|--|
| From start | Swell: Stopped Diapason 8 , Vox Angelica 8   |
| 0' 19"     | Choir: Lieblich Gedacht 8, Sw to Ch ....<br>then back to Swell   |
| 0' 50"     | RH Great: Solo Cor Anglais 8, Harmonic Flute 8, Solo to Great, Swell to Great<br>LH Swell: Stopped Diapason 8, Vox Angelica 8  |
| 1' 07"     | Choir: Lieblich Gedacht 8, Lieblich Flute 4, Sw to Ch  |
| 1' 24"     | Swell: Open Diapason 8, Stopped Diapason 8, Principal 4 ...<br>... then at 1' 45" RH solo on Gt Claribel Flute with Swell to Great   |
| 2' 01"     | Swell: Open Diapason 8, Stopped Diapason 8, Vox Angelica 8<br>... then at 2' 08" just Stopped Diapason 8 , Vox Angelica 8<br>... then finishing from 2' 17" with just the Vox Angelica 8 |

**BLISS – Wedding Fanfare**

|            |  |
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| From start | Solo: Tromba 8 and Trumpet (Great) 8, then ...<br>Great: 8, 4, 2, Mixture III, Swell to Great, Choir to Great<br>Swell: Full. Pedal: Bourdon, Principals 8 & 4, Sw to Ped, Gt to Ped, Ch to Ped<br>Choir: 8, 4, Mixture III<br>Swell box closed then slowly opened ... |
| 0' 28"     | add Pedal Trombone   |
| 0' 50"     | Great: 8, 4, 2, Swell to Great, Swell octave to Great, Choir to Great<br>Swell: Full. Pedal: Bourdon, Principals 8 & 4, Sw to Ped, Gt to Ped, Ch to Ped<br>Choir: 8, 4, Mixture III<br>Swell box again closed then slowly opened ...                                   |
| 1' 19"     | Solo: Tromba 8 and Trumpet (Great) 8, Solo octave coupler  |
| 1' 34"     | Great: 8, 4, 2, Mixture III, Trumpet, Swell to Great, Swell octave to Great, Choir to Great<br>Swell: Full. Pedal: Bourdon, Principals 8 & 4, Trombone Sw to Ped, Gt to Ped, Ch to Ped<br>Choir: 8, 4, Mixture III   |
| 1' 42"     | Final chord adds Choir octave to Great, Choir suboctave to Great, Choir Trumpet,<br>Solo to Great, Solo octave to Great  |

### **G.F. HANDEL – Hornpipe from Water Music**

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| From start | Great: Open + Stopped Diapason 8, Principal 4, Fifteenth 2 Swell to Great, Choir to Great<br>Swell Stopped 8, Principal 4, Fifteenth 2, Mixture III. Choir Diapasons 8, 4, Mixture III<br>Pedal Bourdon 16, Principals 8 & 4, Stopped Flute 8, Trombone, Sw to Ped, Ch to Ped<br>Solo alternates between Trumpet (heard first) and Tromba |
| 1' 20"     | Great: Open + Stopped Diapason 8, Principal 4, Swell to Great, Choir to Great<br>Swell Stopped 8, Principal 4, Fifteenth 2. Choir Diapasons 8, 4, Mixture III<br>Pedal Bourdon 16, Principal 8, Stopped Flute 8, Sw to Ped, Ch to Ped   |
| 2' 33"     | As start but with Great Mixture III and Swell Trumpet 8 in addition   |
| 3' 40"     | Full Swell added  |

### **J.S. BACH – Prelude in B minor BWV544**

|            |   |
|------------|---|
| From start | Great: Open + Stopped Diapason 8, Principal 4, Fifteenth 2, Choir to Great<br>Swell Stopped Diapason 8, Principal 4, Fifteenth 2.<br>Choir Open Diapason 8, Lieblich Flutes 8 and 4, Mixture III, Swell to Choir<br>Pedal Bourdon 16, 8, 8, Sw to Ped, Ch to Ped<br>Starts on Great and moves to Choir for quieter passages |
| 4' 39"     | Add Pedal Trombone (maybe a little too early ?!), Swell Mixture III, Swell to Great   |
| 5' 16"     | Add Swell Trumpet 8   |

### **PERCY WHITLOCK – Duetto**

Great – Claribel Flute 8 (uncoupled)  
 Swell – Stopped Diapason, Swell octave coupler, Solo to Swell  
 Choir – Lieblich Gedacht 8, Trumpet 8  
 Solo – Voix Celestes  
 Pedal – Great to Pedal only (Bourdon drawn for final chord)

### **J.S. BACH – Liebster Jesu, Wir Sind Hier**

Great – Stopped Diapason 8, Swell to Great  
 Swell – Stopped Diapason 8  
 Choir – Lieblich Gedacht 8, Lieblich Flute 4  
 Pedal – Bourdon 16, Stopped Flute 8

Solo on the Choir repeated with Choir Open Diapason 8 and Lieblich Gedacht 8. Accompaniment on Great.